

Course title: The Film Production Basics

Type of study programme: Academic studies, bachelor studies, 180 ECTS

Study programme: Film and Media

ECTS: 9

Course status: compulsory

Year of study: first

Semester: 2

Lesson hours per week: 2 + 2(lectures + exercises)

Language of instruction: English

Course outline

Learning the basic element of film production and film production management, with the emphasis on the context and the basic principles of film industry as a specific cultural and economic system.

Course content

- Basic Terminology: Film, Cinema, Film Industry
- Film as Art
- The Film Industry Basics
- Cinema: Art and/or Industry?
- The Technological Aspects of Film Production
- The Film Production Models (Europe and Hollywood)
- The Key Stages in Film Production
- The Project Development
- The Pre-Production Stage1: From Script to Schedule
- The Pre-Production Stage 2: From Schedule to Principle Photography
- Film Shooting
- The Post-Production Phase
- The Distribution and Exhibition
- The Film Crew 1
- The Film Crew 2
- Final exam

Assessment

Class attendance – 20 p.

Mid-term papers – 30 p.

Final exam – 50 p.

Total 100; 91 – 100 (A); 90-81 (B); 80-71 (C); 70-61 (D); 60-51 (E)

Learning outcomes

Understanding of the basic terminology and key aspects of film production; defining the main activities in film production; understanding the key distinctions between film production and other arts and audio-visual media; understanding the role and importance of a film producer.